

FULL BAND

Technical Rider

SOUND SYSTEM

Art & Soul in concert requires a professional sound reinforcement system. This system shall be in excellent working order and free of noise or distortion. The system must be adequately rated to provide sound coverage for the entire venue.

Proper cabling must be supplied for all equipment listed below. Any substitutions must be approved by the band engineer and management.

FOH Console

Must be a minimum of 24 inputs, with 8 groups, 8 auxiliary sends and a stereo house mix; 4 band semi-parametric EQ or better required on input channels (Preferred: MIDAS XL or Heritage series; if not available, equivalent Soundcraft, Yamaha, or Allen & Heath)

House Signal Processing

- 2 channels of 1/3 octave graphic house EQ left-right
- 4 channels of insertable noise gates
- 8 channels of insertable compressors (Drawmer DL241 or equivalent)
- 2 digital effects processors: 1 Reverb and 1 Delay (TC Electronics, Lexicon, Yamaha)

House Loudspeaker System

- 3-way system (including subwoofers) capable of supplying sufficient SPL level to the entire venue (at least 110 dB SPL at FOH), with appropriate crossovers, power amps, equalizers, and cabling
- Meyer Sound, L-Acoustics, Adamson, or similar quality (Mackie is NOT preferred)

Stage Monitor System

- System should be set-up, rung out, and running prior to sound check
- 5 to 6 wedges with 5 mixes, preferably mixed from separate monitor console on-stage by band manager
- Monitors should be at least 12-inch cone w/horn
- Each mix must have one channel of 1/3 octave graphic equalization
- Amplifiers must be rated to cleanly drive the monitor system
- An IEM system with cellphone control is an acceptable option

Snake / Splitter System

- Minimum 24 channel send, 8 channel return snake of sufficient length to reach the front-of-house mix position from the stage

Mics / Stands / Direct-Boxes / Cables / Accessories

(See input list on next page for further reference)

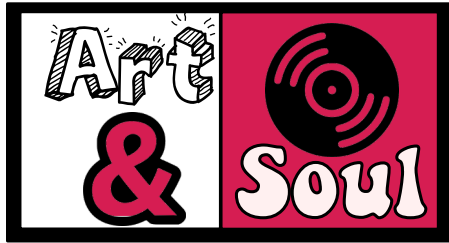
- DI boxes as required in the stage plot
- Complete compliment of XLR cables for DI boxes
- Adequate AC cables to provide power to jeyboard and bass players
- Two high stools and one low (Piano bench) required

Instruments

- Band members will supply their own instruments and ¼" cabling to the DI boxes

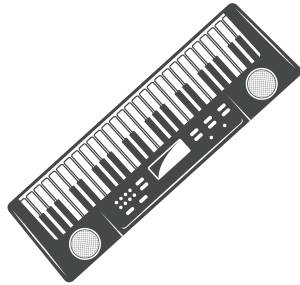
Contact

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Stage Plot



Alan 'The Hat' Patterson

Vocals and Keyboards

2 x DI

1 x Mic (SM58)

Piano Bench

110V outlet



Slapmeister Kent

Bass

1 x Mic for Bass Amp
(SM57 or equivalent)

110V outlet



Bev 'Soulwife' Hosmer

Vocals

1 x Mic (SM58)

High Stool



Sam-why

Vocals, Violin and Guitar

2 x DI

1 x Mic (SM58)



Sam-eye

Vocals, Violin and Mandolin

2 x DI

1 x Mic (SM58)



Art 'Soulman' Hosmer

Vocals and Banjo

1 x DI

1 x Mic (SM58)

High stool

Summary

6 x DI Boxes, cables
5 x SM58, cables, stands
1 x SM57, cable, stand
2 x High Stool
1 x Piano Bench or similar
2 x 110V outlet

Audience